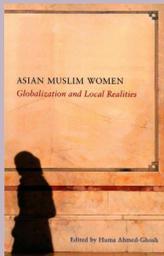


Texas A&M Women's and Gender Studies, Religious Studies, and South Asia Studies Working Group Welcome:

Dr. Huma Ahmed-Ghosh



Huma Ahmed-Ghosh is Professor in the Department of Women's Studies at San Diego State University. She received her Ph.D. in 1990 in Cultural Anthropology from Syracuse University. She is currently on the Advisory Boards of the Centre for Islamic and Arabic Studies; Center for Asian Studies; and International Security and Conflict Resolution Institute at SDSU. Ahmed-Ghosh has published extensively on women in Afghanistan, Muslim women in India and in the US diaspora, and gendered violence and conflict with a focus on Afghanistan. She has also edited a Special Issue for the Journal of Lesbian Studies titled, "Lesbians, Sexuality and Islam," and is currently working on an edited volume on the subject. Her current manuscript on, Gendered Violence and Conflict: Women Transforming the Peace Process is in progress. She is currently serving on the Boards of the San Diego Women's Museum and a refugee organization, License to Freedom.

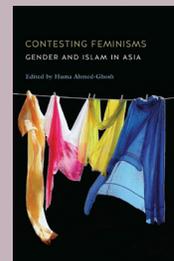


Asian Muslim Women: Globalization and Local Realities

This book resists the homogenization of Muslim women by detailing the diversity in their lives and by challenging the dominant paradigm of Arabized Islam as the sole interpreter of the faith. These essays reveal that the lives of Muslim women are impacted not only by Islam but also by local politics, class, religion, and ethnicity.

Contesting Feminisms: Gender and Islam in Asia

Contesting Feminisms explores how Asian Muslim women make decisions on appropriating Islam and Islamic lifestyles through their own participation in the faith. The contributors highlight the fact that secularism has provided the space for some women to reclaim their religious identity and their own feminisms.



2:00-3:30pm

Friday, March 2nd

Mayo Thomas Room of Cushing Memorial Library & Archives

Light refreshments will be served

What Does Being a Muslim Woman Mean in the West?

This event is supported by a grant from Interdisciplinary Critical Studies of the College of Liberal Arts

For further inquiries, please contact Rebecca Hankins (rhankins@tamu.edu) or Jyotsna Vaid (jvaid@tamu.edu)